

à son ami

M^r le Professeur William Sterndale Bennett

Duo Concertant

pour

deux Pianos

composé par

Charles Edward Stephens.

de Londres

OP. 4

N^o 15567

Propriété des Editeurs. Enregistré aux Archives de l'Union

Pr. 3 Fl.

MAYENCE

chez les fils de B. Schott.

Bruxelles chez Schott frères. Londres chez Schott & C^{ie}

32, Rue aux Capucines, à Paris.

159, Regent Street.

Dépôt général de notre fonds de Musique.

LEIPZIG

ROTTERDAM

C. F. Leede.

W. F. Lichtenauer.

Déposé à la Bibliothèque Impériale de France
en Dépôt chez J. Hartmann, Boulevard des Capucines N^o 65 à Paris

DUO CONCERTANT.

67-232

1

CHARLES EDWARD STEPHENS

Op: 4.

Piano II.

Allegro.

Allegro.

f *p* *f* *p*

p

mf *cres* *assai*

f *ff*

f *dim* *e* *rall* *assai.*

Piano II.

cantabile.
p
a tempo.

con grazia.
rall
a tempo.
rall

a tempo.
p
brillante.
dim
rall

Parlando.
con eleganza.
a tempo.
cres

a tempo.
rall
assai
pp

8
p
il tema marcato.

8

f

f sempre.

più f

ff

cantabile.

p

f

1^a 2^a

1 5

15567.

f *dim* *p* *pp quasi murmurando.*

p *il tema marcato.*

f *8-*

dim *12* *cantabile.*

mp

cres *f*

First system of musical notation for Piano II, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a complex texture with many beamed sixteenth and thirty-second notes in both hands, creating a rapid, shimmering effect. Dynamic markings include *f* (forte) and *ff* (fortissimo).

Second system of musical notation for Piano II, measures 5-8. The texture continues with rapid sixteenth-note passages. A dynamic marking of *f* (forte) is present. The phrase "sempre più" (always more) is written above the staff, indicating a crescendo.

Third system of musical notation for Piano II, measures 9-12. The music continues with rapid sixteenth-note figures. Dynamic markings include *cres.* (crescendo), *ff* (fortissimo), and *p* (piano).

Fourth system of musical notation for Piano II, measures 13-16. The texture remains dense with rapid sixteenth-note passages. Dynamic markings include *f* (forte) and *p* (piano).

Fifth system of musical notation for Piano II, measures 17-20. The music continues with rapid sixteenth-note figures. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

Sixth system of musical notation for Piano II, measures 21-24. The music continues with rapid sixteenth-note figures. Dynamic markings include *cres.* (crescendo), *assai.* (assai, very), and *f* (forte).

Piano II.

First system of musical notation for Piano II. Treble staff: *f*, *dim*, *e*, *rall*, *assai*. Bass staff: notes and rests.

Second system of musical notation for Piano II. Treble staff: *col 1^a*, *pp*, *a tempo.*, *rall*. Bass staff: notes and rests.

Third system of musical notation for Piano II. Treble staff: *a tempo.*, *mp*, *dim*, *rall.*, *a tempo.*. Bass staff: notes and rests.

Fourth system of musical notation for Piano II. Treble staff: *mp*, *dim*, *rall*. Bass staff: notes and rests.

Fifth system of musical notation for Piano II. Treble staff: *Parlando.*, *a tempo.*, *cres.*. Bass staff: notes and rests.

Sixth system of musical notation for Piano II. Treble staff: *f*, *dim*, *rall*, *assai*, *il tema marcato.*. Bass staff: notes and rests.

Piano II.

7

First system of musical notation for Piano II. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, shimmering effect. A *pp* (pianissimo) dynamic marking is present in the middle of the system.

Second system of musical notation for Piano II. The texture continues with dense, rapid passages in both hands. A *f* (forte) dynamic marking appears in the middle of the system.

Third system of musical notation for Piano II. The music maintains its rapid, intricate character. A *f* (forte) dynamic marking is present, followed by the word *sempre.* (always).

Fourth system of musical notation for Piano II. This system includes fingerings (1, 5, 8) and a *p* (piano) dynamic marking, followed by *più f* (more forte).

Fifth system of musical notation for Piano II. The music features a *ff* (fortissimo) dynamic marking and continues with rapid, beamed passages.

Sixth system of musical notation for Piano II. The system concludes with a *f* (forte) dynamic marking and a *rit: assai - e - dim - lento.* (ritardando, very and diminishing, slow) instruction, ending with a final measure marked with a double bar line.

Piano II.

Tempo di Corale.

Lo stesso tempo.

Var 1.

marcato e legatissimo.

dim - -

Più lento e il Tempo sempre ben appoggiato.

Var 2.

mp

poco rit:

a tempo.

poco rit:

a tempo.

poco rit:

8^a bassa

a tempo.

p poco rit:

8^a bassa

Var 3. *L'istesso tempo.*

mf *dim*

Var 4. *Più mosso.*

ff *vigoroso.*

dim. e poco rall: *ff a tempo.*

dim e poco rall: *ff a tempo.*

dim e poco rall: *ff a tempo.*

ff *rit:* *lunga pausa.*

Piano II.

Piano II. *Sempre agitato e quasi senza Tempo.*

Intermezzo tempo del Corale.

ff *sost: assai.* *col 1^a* *ff*

col 1^a *ff*

col 1^a *ff* *col 1^a*

rit: assai. *col 1^a*

rit: assai. col 1^a *f* *dim*

15567.

**Allegretto
grazioso.**

Piano II.

a tempo.

p *rall* *p risvegliato.*

p

cres *cen*

do. *sempre.*

cres *assai* *sf* *sf* *sf* *sf* *sf* *sf*

f *p* *cres*

The first system of musical notation for Piano II. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music begins with a forte (f) dynamic and a crescendo leading to a fortissimo (ff) dynamic. There are eighth-note patterns in the treble and bass. A bracket with the number '8' is above the first measure. The system ends with a mezzo-forte (mf) dynamic.

The second system of musical notation for Piano II. It begins with a piano (p) dynamic and a 'rall' (rallentando) marking. The tempo changes to 'tempo 1^o'. The music features a mix of eighth and sixteenth notes. The system ends with a piano (p) dynamic.

The third system of musical notation for Piano II. It continues the piece with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes. The system ends with a piano (p) dynamic.

The fourth system of musical notation for Piano II. It begins with a piano (p) dynamic, followed by a forte (f) dynamic, and ends with a dim. (diminuendo) marking. The music features a mix of eighth and sixteenth notes.

The fifth system of musical notation for Piano II. It begins with a piano (p) dynamic, followed by a mezzo-piano (mp) dynamic. The music features a mix of eighth and sixteenth notes.

The sixth system of musical notation for Piano II. It begins with a piano (p) dynamic, followed by a mezzo-piano (mp) dynamic, and ends with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes. A bracket with the number '8' is above the first measure. The system ends with a piano (p) dynamic.

Piano II.

f sciolto. *f mp*

cres *cen* *do.*

f *f* *dim*

cres *f p* *cres*

f *mp*

1 *p* *rall* *p a tempo.*

p

cres e accel. *rit:*

calando. *dim.* *f* *a tempo.* *dim* *ff rall.* *tempo 1^o* *p*

p

f

Piano II.

p *dim*

pp *mp* *cres*

dim e rall assai *p risvegliato.*

cres *cen do.*

sempre.

f *cres* *f* *cres* *ff* *sempre.* *ff* *Fine.*